

Dear SAGE member,

SAGE Newsletter 2023, Vol. 1

Evening with Walter Murch and *Coup 53*

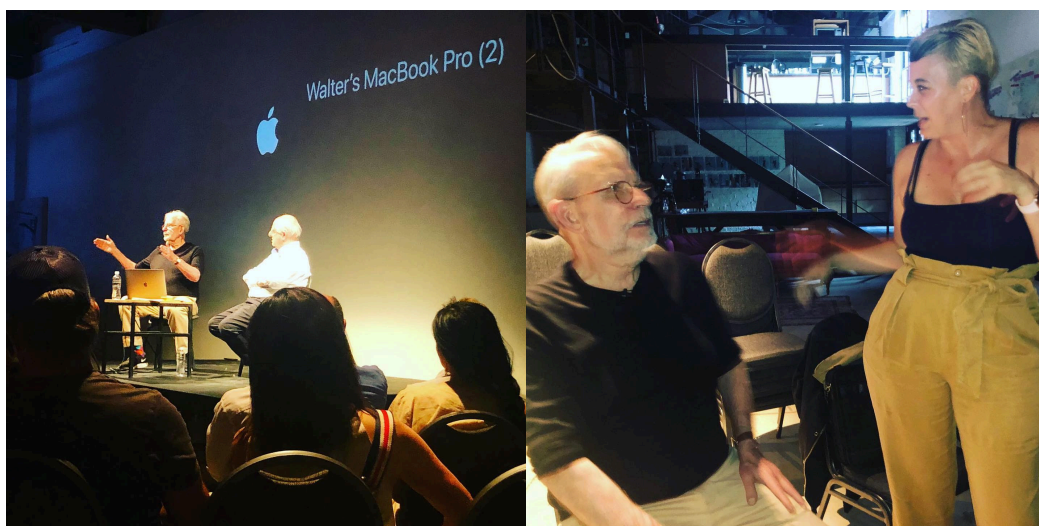
SAGE, AFDA and WITS Film & TV held an event with Academy Award winning editor [Walter Murch](#) on 7 February 2023, during which his documentary *Coup 53*, co-written with director Taghi Amirani, was screened. Prior to the screening Murch was part of an *In Conversation* discussion with William Kentridge, hosted by SO, The Academy for the Less Good Idea, on 4 February.

If you've missed these events, you can still view them:

[In Conversation Part 1](#)

[In Conversation Part 2](#)

[Video of the Coup 53 event](#)



Niels Pagh Andersen in South Africa

Danish editor [Niels Pagh Andersen](#), the author of *Order in Chaos*, visited South Africa recently, and SAGE, in conjunction with the [DFA](#), [Centre for Humanities](#)

[Research](#), [Goethe Institute](#), [RCL Africa](#), [docLOVE](#), [docSHARE](#), [UCT Film & Media](#), [Uhuru Productions](#), [Surplus Radical Bookshop](#) and [Wesgro](#), hosted a masterclass and an industry roundtable with filmmakers and editors towards sharing ideas and processes in Cape Town and Johannesburg. *The Look of Silence* and *The Act of Killing* were screened, both edited by Niels.

Here is a recording of the masterclass on the morning of Day 1, 3 April:

<https://vimeo.com/818089343>



Rough Cut Lab Africa

SAGE, in association with the [Encounters International Documentary Film Festival](#), [Refinery](#) and the [NFVF](#), will be facilitating the 5th [Rough Cut Lab Africa](#) from 20 May until 3 June 2023. This year is a virtual event and is open to independent African documentary projects with a working rough cut.

SAGE held a Rough Cut Lab for Feature Films in 2021.

News from our members

Karien van Biljon was the Cinematic VR Artisan who worked on [Gorilla-Trek](#), a Virtual Reality Production, which [won the prestigious Lumière Award](#) at the

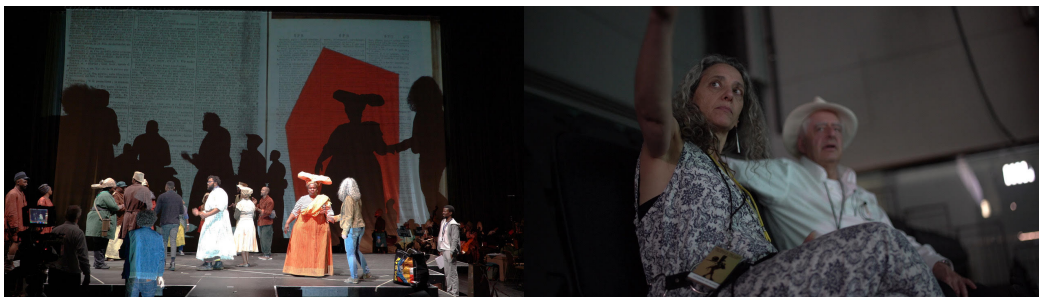
Advanced Imaging Society's 2023 event, in the Best Use of VR category. She was responsible for 85% of the [Onlining Process, which involved Stitching, Roto Painting, Online Editing and Finishing](#), and helped with the preliminary shot selections.

Andrea Shaw S.A.G.E. recently worked on the Cape Town drama [Spinners](#), a collaboration between [Showmax & Canal+](#), with fellow SAGE member **Stephen Abbott S.A.G.E.** and Matthew Swanepoel. The eight-episode action-drama series received a [Best Series nomination at the sixth edition of Cannes Series](#). The nomination marks the first African series selected in the history of The Cannes International Series Festival.

[The Colonel's Stray Dogs](#), by **Khalid Shamis S.A.G.E.**, was recently screened by [docLOVE](#) on 14 April at the Isivivana Centre Cinema in Khayelitsha.

[Waiting for the Sibyl](#), a [chamber opera with projected animation film](#) created, conceptualised and directed by William Kentridge, with edited and designed projection by **Žana Marović** won the best achievement in Opera at the [Laurence Olivier Awards 2023](#) held in London. The Laurence Olivier Awards, or simply the Olivier Awards, are presented annually by the Society of London Theatre to recognise excellence in professional theatre in London at an annual ceremony in the capital.

Catherine Meyburgh S.A.G.E. is working on the performance [The Head and the Load](#), which opens on 21 April at the Joburg theatre and runs until 6 May. She did the projection design.



SAGE Member News Share

We'd like to remind members that if you have interesting news to share about projects you work on or which have done well, you are more than welcome to share it with us by using this [form](#). You can also post on our [Facebook](#) page, [LinkedIn](#), [Instagram](#) or [Twitter](#). Please remember to update your details regularly, especially if your email address has changed. You can also join the SAGE Whatsapp group, <https://chat.whatsapp.com/Gs7eTj4CfDO1Oa0b2RzPv4>, for faster communication options, which is available to paid-up SAGE members only.

We hope that you have enjoyed reading our announcements!

