

# Members: Autumn Newsletter

## SAGE newsletter

### Autumn 2015

Dear SAGE members,

This year has started with great promise and we hope that 2015 will be an incredible year for all our members. We would like to use this opportunity to inform you of what SAGE has been up to during the first quarter of the year, and share our plans, notify you of some changes and make a few announcements.

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## South African Film and Television Awards 2015

This year we are pleased to announce that a record number of SAGE members have received SAFTA nominations in several editing categories. The nominations were announced in February, and the awards ceremony for creatives was held on Friday, 20th March, at Gallagher estate. SAGE members who were nominated, are as follows:

Best editor of a documentary short:

**Khalid Shamis S.A.G.E.** - Orbis

**Anna Telford** - Port Nolloth: Between a rock and a hard place (WINNER)

Best editor of a documentary feature:

**C.A. Van Aswegen** - Fatherland

**Annamarie James** - The Vula Connection (WINNER)

Best editor of a wildlife feature:

**Esté Nortje S.A.G.E.** - Elephant Gangs

Best editor of a drama:

**Nikki Comminos S.A.G.E., Melissa Parry S.A.G.E. and Jack Esterhuizen** - End Game (WINNERS)

**Nick Costaras** - Geraamtes in Die Kas

**Nick Costaras** - Ceramics in Die Kaas  
**Tanja Hagen S.A.G.E.** - 90 Plein Street  
**Ula Oelsen** - Donkerland

Best editor of a TV soap:  
**Julia Scott Lawson S.A.G.E.** - 7de Laan

Best editor of a TV comedy:  
**Sandra Vieira** - Check Coast

Best editor of a feature film:  
Ronelle Loots S.A.G.E. - Four Corners  
Nicholas Costaras - Hard to Get & Faan se Trein

Congratulations to all our members who were nominated and especially the winners!  
We are immensely proud of you.

We have noticed the unannounced falling away of Miners Shot Down in the Best Documentary Editing Category and are following up with the NFVF. We also appreciate any feedback from our members about this year's SAFTA awards.



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## Rate card for 2015

Our new [rate card](#) went out in early March and was received with great enthusiasm. Please have a look at it if you haven't done so already, and share it with producers, directors and other industry players.

Also see our helpful documents, [pre-employment checklist](#) and [what to expect from an editor](#), which will assist you and your employer to get the best out of a job opportunity.

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## Acronym awards

Kathy Pienaar and Khalid Shamis were awarded the SAGE acronym in 2014. They officially received their acronym certificates on 26 March 2015, in Johannesburg and Cape Town respectively. Both evenings, which were a chance for editors and other industry professionals to meet and network, were a huge success. A big thank you to [NHU Africa](#), which sponsored wine at the Cape Town event.





Our acronym indicates peer recognition of excellence in a field. It is the highest honour that SAGE can bestow on an editor. The acronym application process aligns itself with the international standards set by the American Cinema Editors (A.C.E.) and Australian Screen Editors (A.S.E.) associations, making it a rigorous process for both the applicant and committee.

We've also arranged with the [Internet Movie Database](#) to add our acronym to their list of Guilds, Union and Associations. Acronym holders who have an IMDB profile and who would like to add the acronym can send a request to us.

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## Members' discounts

In order to provide more value to our members, we've negotiated the following discounts for SAGE members:

- [Film Contact](#): 10% off for Premium membership, 15% for Platinum membership and 20% for Advertising.
- [Labspace](#): R500 discount on courses for SAGE members.
- [The Labia Cinema](#): members will pay only R35 to see a film.
- [Molten Toffee](#), a Cape Town coffee shop on Kloof Street, has offered SAGE members a 10% discount on coffee at their shop.

... and these are just the beginning of many more to come!

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## Membership list: new accreditation genres and categories

We've recently added some new genres to the SAGE website:

- 3D
- Visual effects
- Motion graphics
- Composer
- Post-production supervisor

You can apply for an updated listing by [logging in](#) to the SAGE website, clicking on "[My profile](#)" on the top menu, and then "[Update accreditation](#)" on the right-hand menu. Please note that upgrades of genres and skills require three references.

## Membership list: new social media profiles

We've recently add a few social media profiles that can be listed on the public [SAGE membership list](#). You can now add any of the following profiles:

- IMDB
- Facebook
- LinkedIn
- Vimeo
- YouTube

You can self-update these and other details by heading to "My Profile", then clicking on "Edit profile" on the right-hand menu.

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## Workshops: past and future

In January we had our first event in Johannesburg, namely Managing Multi-projection, presented by Catherine Meyburgh S.A.G.E. and Zana Marovic at the Johannesburg Art Gallery (JAG). They discussed their collaboration in creating artist William Kentridge's Refusal of Time exhibition, with music by composed by Philip Miller. Refusal of Time is a multi-projection art installation commissioned for dOCUMENTA (13) in Kassel. The [exhibition](#) is now at the Iziko South African National Art Gallery in Cape Town and SAGE will host a similar event on Sunday, 19 April. More details will follow soon.

We're also in the process of planning an Assistant Editors workshop, which will take place in the next few months.

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## Survey

We've recently sent out a reduced version of 2013's survey to editors and producers to analyse working conditions in 2014. [Labspace](#) and [Digital Depot](#) have generously sponsored two prizes, namely a 50% discount for a selected Labspace training course for two editors, and R500 voucher from Digital Depot for a producer. If you have not done so yet, you can complete the survey by clicking [here](#).

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We'd like to remind members that if you have interesting news to share about projects you work on or which has done well, you are more than welcome to share it with us. You can also post on our [Facebook](#) page, as well as tweet on [Twitter](#).

Please remember to update your details regularly, especially if your email address change

change.

We hope that you have enjoyed reading our announcements and that you are just as excited about 2015 as we are!

Kind regards,

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