

# ROUGH...

WWW.ENCOUNTERS.CO.ZA  
WWW.EDITORSGUILDSA.ORG

29. MAY / 12. JUNE  
2021.

# CUT...



SOLVING PROBLEMS.  
TELLING STORIES

# LAB.

SAGE/ENCOUNTERS/  
NPFV/THE.REFINERY

## MESSAGE FROM THE PROGRAMME DIRECTOR

///OUR INTENTION BEHIND THE ROUGH CUT LAB IS CROSS CONTINENTAL COLLEGIALITY AND SHARED KNOWLEDGE FROM WITHIN.

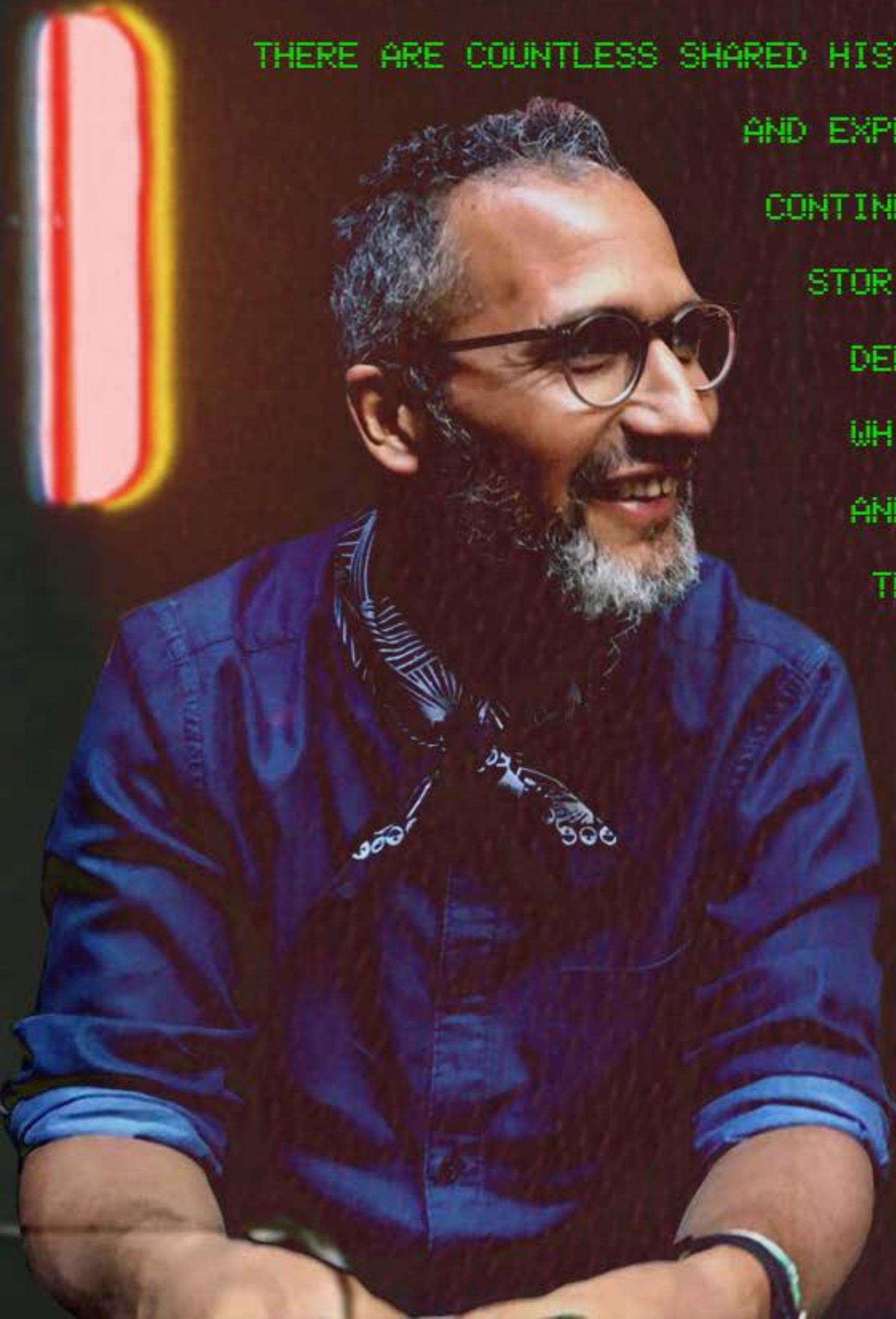
THIS PAN-AFRICAN PROJECT AIMS TO SUPPORT THE VISIONS OF FILMMAKERS AND STORYTELLERS UP AGAINST THE ODDS, AS WELL AS RAISING THE STATUS AND POSITION OF EDITORS ACROSS THE CONTINENT AS AUTHORS, COLLABORATORS AND COMRADES.

THERE ARE COUNTLESS SHARED HISTORIES, EXPERIENCES AND EXPERTISES TO DRAW FROM ON THIS CONTINENT IN ORDER TO TELL OUR OWN STORIES WITHOUT HAVING TO ALWAYS DEFAULT TO THE GLOBAL NORTH.

WHILE WE RESPECT AND ACCEPT ADVICE AND SUPPORT FROM OUR FRIENDS IN THE GLOBAL NORTH, WE ALSO

ACKNOWLEDGE THAT WITHOUT US IN THE GLOBAL SOUTH THERE WOULD BE NO SUPERIORITY COMPLEX OF KNOWLEDGE THAT IS USED AS LEVERAGE TO JUSTIFY DOMINANCE...

KHALID SHAMIS





RCL2821//PROJECTS

# BASTHO... LIFE IN THREE TALES

TOLD IN 3 CHAPTERS, THIS DOCUMENTARY IN THREE PARTS DELVES INTO SENTIMENTS OF THOSE WHO HAD BEEN OVERLOOKED BY DEVELOPMENT EXPERIENCED BY OTHER MORE URBANIZED REGIONS, WHILE OBJECTIVELY EXTRACTING SOLUTIONS FROM THE NEW BREED OF YOUTH WHO ARE SET ON CHANGING THE GLOBAL IMAGE OF IMPOVERISHMENT EVER ASSIGNED THEIR BELOVED MOTHERLAND OF LESOTHO...



BASOTHOLIFE IN THREE TALES // DIRECTOR/EDITOR

KHAHLISO MATELA IS A WRITER AND FILMMAKER, WHO USES HIS  
CREATIVE EXPERTISE AND ART TO INTERROGATE AND HOLD MEMORY TO ACCOUNT.  
BEING OF THE CONVICTION THAT ART ALSO JUDGES HISTORY AND HOW HISTORY  
IS RECALLED, HE FINDS HIS CRAFT BECOMING A SOCIAL BAROMETER,  
UPON WHICH MEMORY IS AN ACTIVISM IN AN ERA OF FORGETTING....

//HERRI.ORG.ZA//KHAHLISO-MATELA//

//SOUNDCLOUD.COM/KHAHLISO-MATELA//

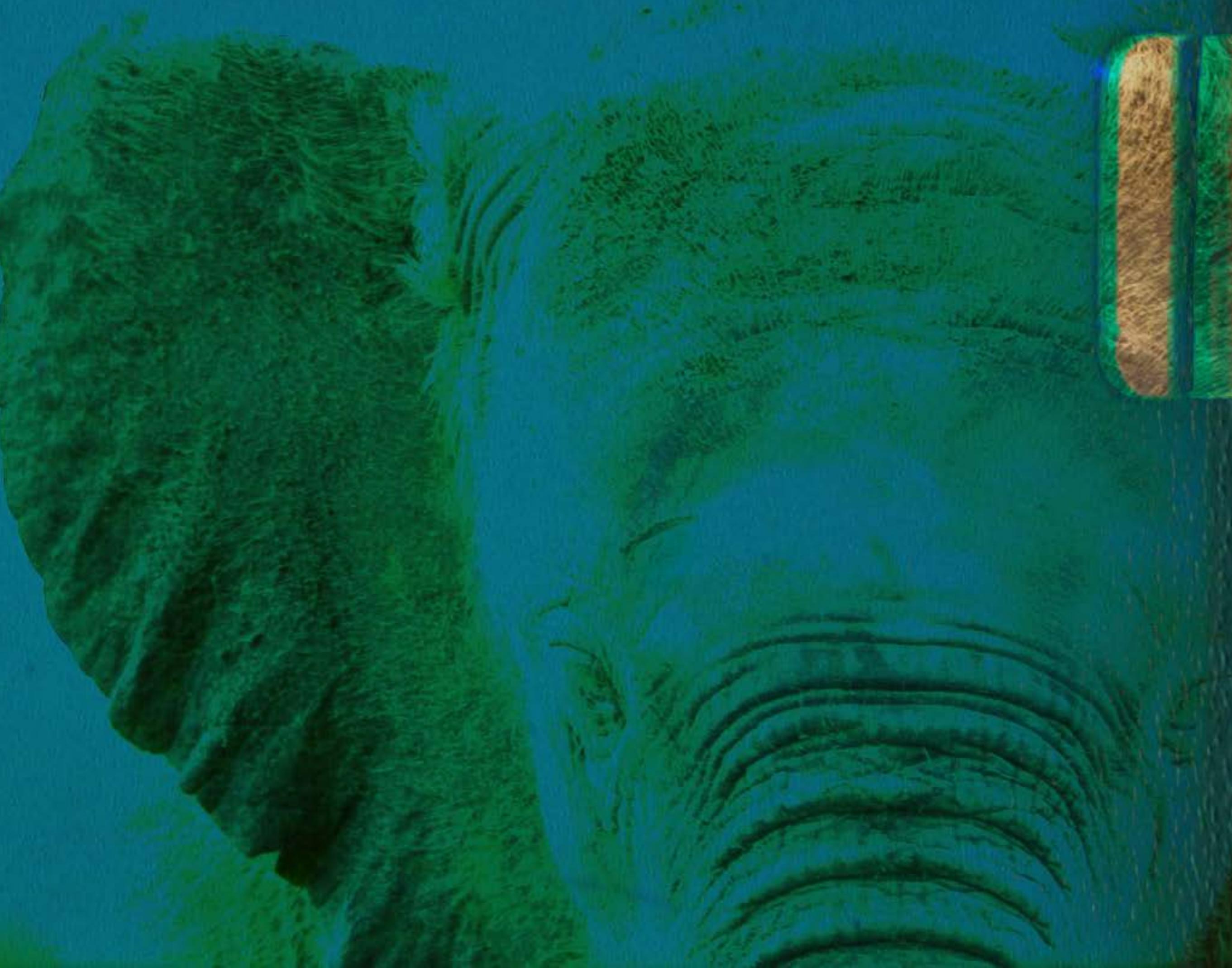
//THEHUBATMORIJA.CO.LS/TAG/KHAHLISO-MATELA//

//QUARANTINERESIDENCY.COM/ARTISTS/PAUL-KHAHLISO-MATELA-ZISIWE//

RCL2021 // PROJECTS

# DIARY OF AN ELEPHANT ORPHAN

THE ONLY THING IN THE WORLD KHANYISA AND MOPANE,  
TWO ELEPHANT ORPHANS, DESIRE IS A FAMILY.  
BOTH ORPHANS WERE FOUND DEHYDRATED AND INJURED,  
WANDERING ALONE IN NATURE RESERVES,  
LEFT BEHIND BY THEIR HERDS...



DIARY OF AN ELEPHANT ORPHAN // DIRECTOR/EDITOR

HERMIEN ROELVERT STARTED IN THE TV INDUSTRY IN AS  
AN INSERT EDITOR. SHE HAS CUT NUMEROUS TV SHOWS, COMMERCIALS,  
INSERTS FOR CARTE BLANCHE AND NATURE DOCUMENTARY SHOWS.  
SHE FOUND HER NICHE AND CONCENTRATED ON NATURE TOPICS.

HERMIEN WON THE SAB AWARD AND RECEIVED THE SAFTA NOMINATION.

//WWW.SKYDRUMFILMS.CO.ZA//

//WWW.IMDB.COM/NAME/NM6837231//

//HERD.ORG.ZA/ITS-REAL-ITS-INSPIRING

-AND-ITS-AN-EYE-OPENER-AN-INTERVIEW-WITH-HERMIEN-ROELVERT//

ROL2021 // PROJECTS

# TRUCK MAMA

TRUCK DRIVING IS NOT A JOB, IT'S A LIFESTYLE.

TRUCK MAMA, IS A STORY OF EVALINE MUMBUA MUTUKU, A TRUCK DRIVER AND A BRAVE, FUNNY AND HARDWORKING MOTHER OF TWO WHO IS CONQUERING A WORLD DOMINATED BY MEN, DRIVING A 30-FOOT TRUCK ACROSS EAST AFRICA'S NOTORIOUS ROAD, ALSO KNOWN AS THE 'DEVIL'S HIGHWAY'. DRIVING TO HER LAST MONTH OF PREGNANCY, EVELYN GOT FIRED BY HER EMPLOYER WHILE ON HER MATERNITY LEAVE. TWO YEARS LATER SHE GETS BACK ON THE ROAD BUT THIS TIME LOADED WITH A SENSITIVE CARGO AND A 2-YEAR-OLD AT HOME A CHALLENGE LIKE NEVER BEFORE AWAITS...



TRUCK MAMA // CO-DIRECTOR/ASSISTANT EDITOR

PEGGY MBIYU HAS WORKED IN VARIOUS FUNCTIONS ON FILMS AND DOCUMENTARIES IN EAST AFRICA. IN 2009, SHE DIRECTED A 10-MINUTE DOCUMENTARY 'COMPUTER', WHICH SCREENED AT SEVERAL INTERNATIONAL FESTIVALS. IN 2011, SHE ATTENDED THE DURBAN TALENT CAMPUSES WHERE SHE RECEIVED THE PUMA MOBILITY AWARD AND IN 2012, SHE JOINED THE BERLINALE TALENTS...

[//WWW.BERLINALE-TALENTS.DE/BT/TALENT/PEGGY-MBIYU/PROFILE/](http://WWW.BERLINALE-TALENTS.DE/BT/TALENT/PEGGY-MBIYU/PROFILE/)

[//WWW.CULTUREUNPLUGGED.COM/STORYTELLER/PEGGY-MBIYU/#/M/FILMS/](http://WWW.CULTUREUNPLUGGED.COM/STORYTELLER/PEGGY-MBIYU/#/M/FILMS/)



TRUCK MAMA///DIRECTOR/EDITOR

## ZIPPORAH (ZIPPY) NYARURI IS A KENYAN FILMMAKER.

IN 2015, SHE WON MOST PROMISING DOCUMENTARY PROJECT, AWARDED BY IDFA AND MOST OUTSTANDING DOCUMENTARY PROJECT AWARDED BY AFRIDOCs FOR TRUCK MAMA.

ZIPPY ACQUIRED HER EDITING SKILLS EDITING SHORT DOCUMENTARIES, CORPORATE VIDEOS AND AT ONE TIME WAS AN ASSISTANT EDITOR FOR A FEATURE LENGTH FICTIONAL FILM 'BLACK BUTTERFLIES' DIRECTED BY AN OSCAR NOMINEE PAULA VAN DER OEST...

[//WWW.BERLIMALE-TALENTS.DE/BT/TALENT/ZIPPORAH-NYARURI/PROFILE/](http://WWW.BERLIMALE-TALENTS.DE/BT/TALENT/ZIPPORAH-NYARURI/PROFILE/)

[//AFRICANWOMENINCINEMA.BLOGSPOT.COM/2011/02/ZIPPY-NYARURI-ZEBU-AND-PHOTO-FISH.HTML](http://AFRICANWOMENINCINEMA.BLOGSPOT.COM/2011/02/ZIPPY-NYARURI-ZEBU-AND-PHOTO-FISH.HTML)

[//AFRICULTURES.COM/PERSONNES/?NO=26772](http://AFRICULTURES.COM/PERSONNES/?NO=26772)

# REQUIEM FOR A MEGACITY

THE STORIES OF THREE HOUSEHOLDS IN THE MEGACITY OF KARACHI INTERTWINE WHEN THE GOVERNMENTS ANNOUNCES A SCHEDULE OF MASSIVE FORCED EVICTIONS AND SETS THE STATE MACHINERY IN MOTION TO UNLEASH RELENTLESS WAVES OF VIOLENT SLUM CLEARANCES.

A SOCIAL WORKER FROM KAUSAR NIAZI, KARACHI JOINS THE RESISTANCE AGAINST FORCED LAND DISPLACEMENT. HER JOURNEY LEADS TO A RECOGNITION OF BIGGER ISSUES SUCH AS LAND GRABBING AND DEMOLITIONS FOR THE ACCOMMODATION OF DEVELOPMENT PROJECTS...

REQUIEM FOR A MEGACITY // DIRECTOR:

JAMES TAYLER IS A SOUTH AFRICA BASED FILMMAKER WITH TWO DECADES OF INDUSTRY EXPERIENCE IN MANY FACETS OF FILM PRODUCTION. JAMES HAS PRODUCED, DIRECTED AND EDITED A WIDE RANGE OF CONTENT RANGING FROM THE INTERNATIONALLY PREMIERED FEATURE FILMS 'BODA BODA THIEVES', 'VOGERA' AND 'DIVISIONZ' TO DOCUMENTARY, SERIES AND SHORTS SUCH AS 'WAR IN THE VALLEY OF PLENTY' ON AJ+. AT PRESENT HE TRAVELS WIDELY TO MENTOR YOUTH IN MEDIA PRODUCTION AS LEAD ON 'KNOW YOUR CITY TV' AND PRODUCES THE SOCIAL IMPACT FICTION FEATURE 'THE LEGEND OF THE WAGABOND QUEEN' FOR SLUM DWELLERS INTERNATIONAL, THE NIGERIAN SLUM/INFORMAL SETTLEMENT FEDERATION AND JUSTICE EMPOWERMENT INITIATIVES NIGERIA WITH SUPPORT FROM SUNDANCE INSTITUTE AND WORLD CINEMA FUND.

//LADIMA.AFRICA/DOCUMENTARY-FILM-MAKING//

//WWW.HOLLYWOODREPORTER.COM/MOVIES/MOVIE-REVIEWS/BODA-BODA-THIEVES-ABAABI-BA-808530//

REQUIEM FOR A MEGACITY///EDITOR

**NADIR SHEHZAD KHAN** IS AN EDITOR BASED IN ISLAMABAD.

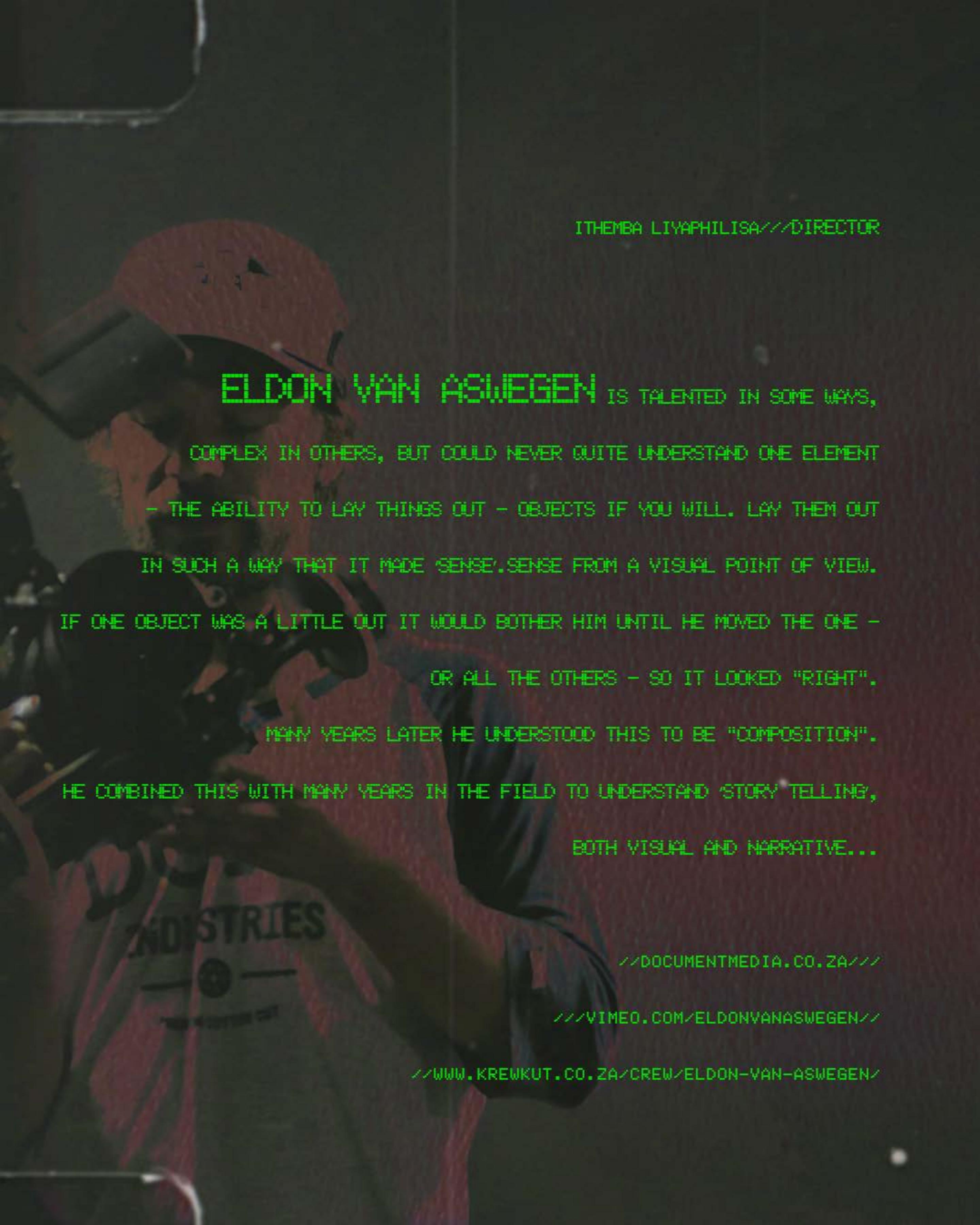
NADIR APPLIES HIS SKILLS TO HIGHLIGHT SOCIAL ISSUES AND HAS BEEN WORKING IN FEATURE FILMS, DOCUMENTARIES, MUSIC VIDEOS AND SHORT FILMS FOR THE PAST 8 YEARS. HIS RECENT EDIT WORKS ARE 'LETTERS FROM DEATH ROW' A WITNESS DOCUMENTARY ON AL JAZEERA AND 'HOW SHE MOVES' AN AWARD WINNING DOCUMENTARY. NADIR EDITED FOR AL JAZEERA LETTERS FROM DEATH ROW: LIFE AFTER PRISON IN PAKISTAN. HIS 48 HOUR FILM PROJECT CALLED ZOM COM, A FIRST IN PAKISTAN WON BEST FILM, BEST USE OF GENRE, BEST MAKE-UP AND BEST MUSIC. IT WAS ALSO SCREENED AT ORLANDO, FLORIDA AT FILMAPALOOZA. HE'S ALSO BEEN NOMINATED FOR A LUX STYLE AWARD FOR BEST MUSIC VIDEO DIRECTOR FOR 'BAAGHI BY SIKANDAR KA MANDAR'...

//WWW.BEHANCE.NET/NADIRSK//

# ITHEMBA LITYAPHILISA

IS A DOCUMENTARY TOLD OVER 8 YEARS,  
ASKING THE QUESTION -  
"CAN MUSIC BE USED AS A TOOL TO UPLIFT AND  
INSPIRE YOUTH IN UNDERPRIVILEGED AREAS?"

THE ANSWER COMES IN MANY FORMS,  
FROM LOCAL TOWNSHIP DJ'S TRAVELLING  
ABROAD TO INTERNATIONAL DJ'S AND MUSICIANS  
SUCH AS SKRILLEX (8 X GRAMMY WINNER)  
COMING TO SOUTH AFRICA TO FIND  
INSPIRATION AND GET INVOLVED ON A GROUND LEVEL. . .



ITHEMBA LIYAPHILISA///DIRECTOR

ELDON VAN ASWEGEN IS TALENTED IN SOME WAYS,  
COMPLEX IN OTHERS, BUT COULD NEVER QUITE UNDERSTAND ONE ELEMENT  
- THE ABILITY TO LAY THINGS OUT - OBJECTS IF YOU WILL. LAY THEM OUT  
IN SUCH A WAY THAT IT MADE SENSE.SENSE FROM A VISUAL POINT OF VIEW.  
IF ONE OBJECT WAS A LITTLE OUT IT WOULD BOTHER HIM UNTIL HE MOVED THE ONE -  
OR ALL THE OTHERS - SO IT LOOKED "RIGHT".  
MANY YEARS LATER HE UNDERSTOOD THIS TO BE "COMPOSITION".  
HE COMBINED THIS WITH MANY YEARS IN THE FIELD TO UNDERSTAND STORY TELLING,  
BOTH VISUAL AND NARRATIVE...

///DOCUMENTMEDIA.CO.ZA///

///VIMEO.COM/ELDONVANASWEGEN//

///WWW.KREWKUT.CO.ZA/CREW/ELDON-VAN-ASWEGEN//

ITHENBA LIYAPHILISA // EDITOR

MATTHEW JAMES IS A FREELANCE VIDEO EDITOR AND MUSICIAN

FROM CAPE TOWN, SOUTH AFRICA. HIS PASSION FOR AUTHENTIC STORYTELLING

HAS BECOME MORE DEVELOPED OVER THE YEARS, AND THROUGH DISCOVERING

THE POWER OF DOCUMENTARIES AS AN MEANINGFUL STORY-TELLING TOOL

THIS IS WHERE HIS PASSION HAS FOUND FOCUS.

WITH HIS INTEREST IN SOUTH AFRICAN HISTORY, LIKELY PASSED DOWN BY HIS FATHER,

A WORLD OF YET UNTOLD STORIES BOTH TRAGIC AND BEAUTIFUL IS JUST WAITING

TO BE DISCOVERED, TOLD AND PRESERVED.

THE FACT THAT PERHAPS SOUTH AFRICA'S GREATEST STORIES ARE MOSTLY UNTOLD

OUTSIDE OF BOOKS AND WORD-OF-MOUTH, IS WHY DOCUMENTARY FILMMAKING

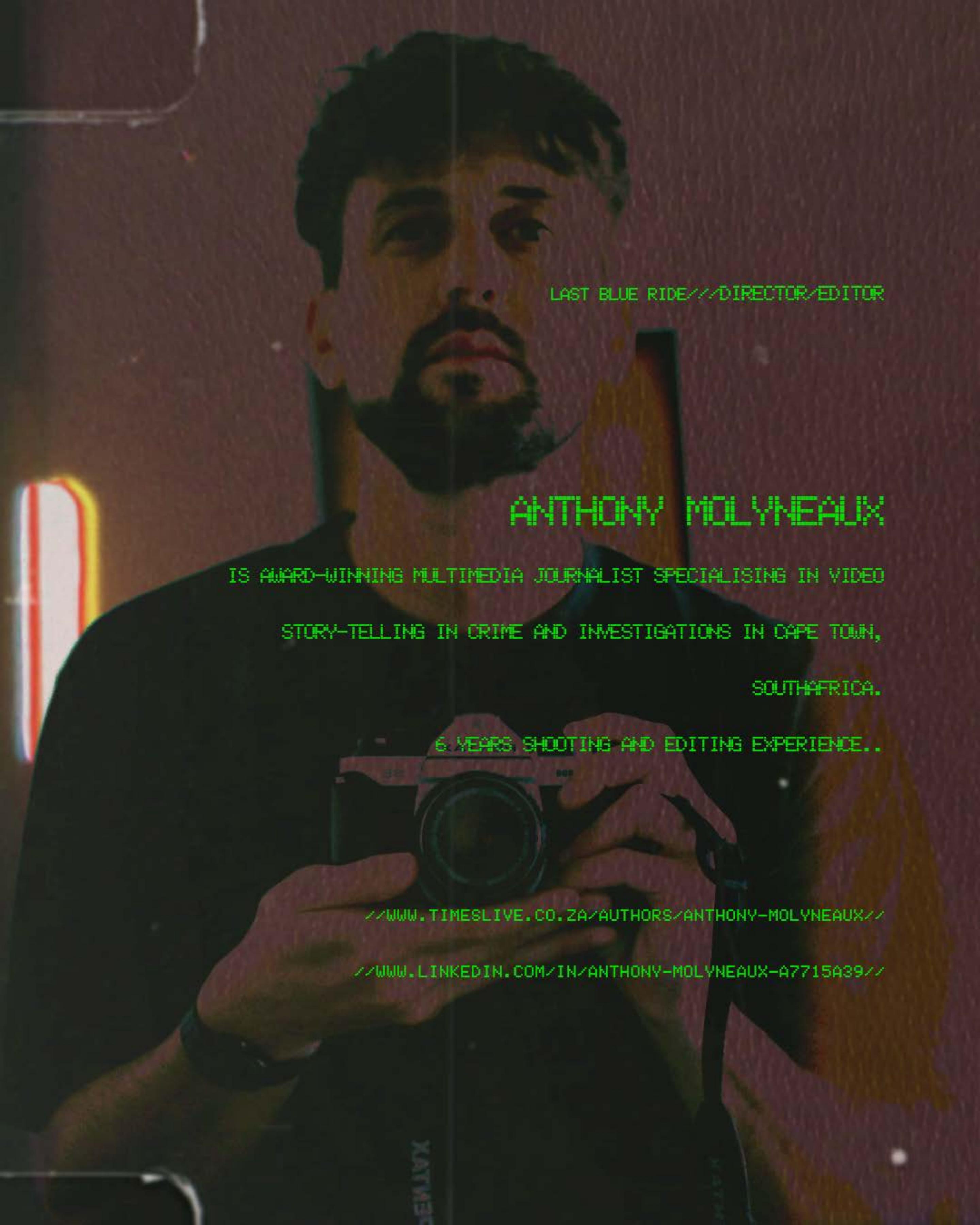
HAS THE POTENTIAL TO BE SO POWERFUL...

//VIMEO.COM/MATTHEWJAMES//

# LAST BLUE RIDE: THE LIFE AND MURDER OF HANNAH CORNELIUS

IT'S 3AM ON A COLD, MISTY SATURDAY MORNING IN STELLENBOSCH, SOUTH AFRICA. TWO YOUNG UNIVERSITY STUDENTS ARE CHATTING AWAY IN AN OLD BLUE CITI GOLF AFTER A NIGHT OUT ON THE TOWN. SUDDENLY, FOUR MEN APPEAR OUT OF THE DARKNESS. CCTV FOOTAGE CAPTURES THE MOMENT THE MEN ROB AND KIDNAP THE STUDENTS INSIDE THEIR CAR...





LAST BLUE RIDE///DIRECTOR/EDITOR

## ANTHONY MOLYNEAUX

IS AWARD-WINNING MULTIMEDIA JOURNALIST SPECIALISING IN VIDEO  
STORY-TELLING IN CRIME AND INVESTIGATIONS IN CAPE TOWN,  
SOUTHAFRICA.

6 YEARS SHOOTING AND EDITING EXPERIENCE..

//WWW.TIMESLIVE.CO.ZA/AUTHORS/ANTHONY-MOLYNEAUX//

//WWW.LINKEDIN.COM/IN/ANTHONY-MOLYNEAUX-A7715A39//

RCL2021//PROJECTS

# NOTES FROM THE UNDERGROUND

A CAPE TOWN HIP HOP STORY ENGAGES THE UNSEEN  
MEMORIES AND CONTEMPORARY EXPERIENCES OF  
CAPE TOWNS UNDERGROUND HIP HOP SCENE.  
ACTIVATING HIP HOP AS A TOOL OF MEMORY,  
NOTES EMBARKS ON A JOURNEY INTO THE LANGUAGE,  
SKILL AND REALITIES OF CAPE TOWNS OVERLOOKED  
PERIPHERY. GUIDED BY LEGENDS OF A SCENE  
STILL FLOURISHING IN THE UNDERGROUND TODAY.  
ASKING THE QUESTION, HOW DOES CAPE TOWN HIP HOP  
BRING CLARITY TO THE INVISIBLE?...





NOTES FROM THE UNDERGROUND///CO-DIRECTOR/EDITOR

CHRIS KETS IS A FILMMAKER/EDITOR/CINE

& PHOTOGRAPHER/WRITER FROM SOUTH AFRICA.

PASSIONATE ABOUT CREATING AND DEVELOPING NEW FORMS OF MEDIA

AND STORYTELLING FOR AND BY THE YOUTH OF AFRICA AND FINDING

THE MAGICAL ELEMENTS IN REAL LIFE STORIES. VISUALIZING

THE RISE OF THE NEW SOUTH AFRICA AND BEING

A FACILITATOR OF CHANGE THROUGH POPULAR CULTURE....

//INDIECHANNEL.CO.ZA/CHRIS-KETS//

//BLACKMAJOR.CO.ZA/VIDEOS/WATCH-OUT-FOR-CHRIS-KETS-ITERATION-OF-

MAJOR-LAZERS-BUMAVE-REMIX-VIDEO-WITH-DJ-MAPHORISA-AND-DJ-RAYBEL//

//YULEDARK.CO.ZA/TAG/CHRIS-KETS//



NOTES FROM THE UNDERGROUND///CO-DIRECTOR

## ADRIAN VAN WYK

IS A FILMMAKER/CULTURAL PRODUCER FROM CAPE TOWN, SOUTH AFRICA.

FURTHER COLLABORATING AS A WRITER, RESEARCHER AND EDUCATOR,  
HIS WORK EXPLORES THE POSSIBILITIES OF DIGITAL MEDIA AS AN ALTERNATIVE  
PEDAGOGICAL TOOL FOR EDUCATION, HISTORICAL AWARENESS AND SOCIAL IMPACT.

ADRIANS WORK ENGAGES THE UNSEEN NARRATIVES OF SOCIETY  
THAT ARE DOCUMENTED THROUGH PEOPLES ARTISTIC EXPRESSIONS  
ACROSS THE WORLD. UNDERSTANDING THE SPACE FOR RESISTANCE AND RESILIENCE  
THAT IS PRESENT IN ARTISTIC AND CULTURAL EXPRESSION...

[//WWW.NYEGENVEGE.COM/ARTISTS/ADRIAN-VAN-WYK/](http://WWW.NYEGENVEGE.COM/ARTISTS/ADRIAN-VAN-WYK/)

[//WWW.ANTHROPOCENE-CURRICULUM.ORG/CONTRIBUTORS/ADRIAN-VAN-WYK/](http://WWW.ANTHROPOCENE-CURRICULUM.ORG/CONTRIBUTORS/ADRIAN-VAN-WYK/)

[//WWW.HKW.DE/EN/PROGRAMM/BEITRAGENDE\\_HKW/V/ADRIAN\\_VAN\\_WYK.PHP/](http://WWW.HKW.DE/EN/PROGRAMM/BEITRAGENDE_HKW/V/ADRIAN_VAN_WYK.PHP/)



ROL2021//PROJECTS

# FRANCES BAARD: THE SPIRIT

FRANCES BAARD WAS BORN IN 1901 IN KIMBERLEY, NORTHERN CAPE. BEFORE SHE BECAME AN EDUCATOR,

BAARD WORKED AS A DOMESTIC WORKER.

SHE SAW THE INJUSTICE AND BECAME PART OF MEN AND WOMEN WHO FOUGHT FOR SOUTH AFRICA TO BE FREE FROM OPPRESSION. SHE WAS SUPPORTED AND INFLUENCED BY RAYMOND MHLABA AND RAY ALEXANDER//

BAARD DIED IN 1997 BUT HER LEGACY LIVES ON... .

DIRECTOR/EDITOR: MERCIA WECHOEMANG

RCL2021//CONSULTANT//EGYPT

MAROUAN

OMARA

MAROUAN IS AN AWARD WINNING FILMMAKER BASED IN CAIRO. HIS FILMS WANDER AROUND THE UNMARKED TERRITORY BETWEEN FICTION AND DOCUMENTARY TO EXPLORE THE NEXUS OF POWER AND CITIZENSHIP. HIS LAST FEATURE-LENGTH FILM DREAMAWAY WAS SELECTED BY THE EGYPTIAN CRITICS ASSOCIATION AS 'THE BEST EGYPTIAN FILM OF THE YEAR 2019'. MAROUAN WORKS AS A CONSULTANT FOR DIFFERENT FILM PROGRAMS, AND TEACHES FILM PRODUCTION IN DIFFERENT UNIVERSITIES IN EGYPT AND ABROAD. RECENTLY, HE WAS ASSIGNED TO DIRECTOR OF THE 'CINEMA OF TOMORROW' PROGRAM AT THE CAIRO INTERNATIONAL FILM FESTIVAL.

CROP (2013)

AZZIARA/THE VISIT (2015)

ONE PLUS ONE MAKES A PHARAOHS CHOCOLATE CAKE (2017)

DREAMAWAY (2018)

THE MISSING PLANET (2020) (IN-PRODUCTION)

# CATHERINE

# MEYBURGH

ROL2021 // CONSULTANT // SOUTH AFRICA

CATHERINE WORKS AS DIRECTOR, EDITOR AND PRODUCER IN DOCUMENTARY,  
FICTION FILMS AND TELEVISION.  
HER WORK IN MULTI-PROJECTION DESIGN HAS BEEN SEEN AT THE MET OPERA,  
NEW YORK, LA SCALA, MILANO AMONGST MANY OTHERS. SHE HAS EDITED  
OVER 30 DOCUMENTARIES WHICH HAVE BEEN BROADCAST ON ARTE, CHANNEL 4,  
BBC - STORYVILLE, ZDF, SABC, NBC AS WELL AS FILM FESTIVALS,  
IDFA, DIFF, BERLINALE, HOTDOCS.  
CATHERINE'S WORK IN VIDEO INSTALLATIONS HAS BEEN PRESENTED AT MANY  
GALLERIES MUSEUMS AND EVENTS SUCH AS DOKUMENTA, WFM, IZIKO CAPE TOWN,  
SMITHSONIAN, AIX-EN-PROVENCE FESTIVAL, SALZBURGERFESTSPIELE,  
RHURTRIENNALE, TATE MODERN - LONDON, HOLLAND FESTIVAL.

DWING FOR GOLD (2019) CO-DIRECTOR, CO-PRODUCER AND EDITOR

THE HEAD & THE LOAD (2018) MULTI PROJECTION DESIGNER IN COLLABORATION WITH ARTIST  
WILLIAM KENTRIDGE AND COMPOSERS PHILIP MILLER AND THUTHUKA SIBISI

Wozzeck by ALBAN BERG (2017) (OPERA) PROJECTION DESIGN – DIRECTED BY WILLIAM KENTRIDGE

Lulu by ALBAN BERG (2016-2017) (OPERA) PROJECTION DESIGN – DIRECTED BY WILLIAM KENTRIDGE



RCL2021//CONSULTANT//TUNISIA

MAJWA

KHECHENI

NAJWA OBTAINED THE NATIONAL AUDIOVISUAL DEGREE OF EDITING AND SCRIPTWRITING IN 2012 AND HER MASTERS DEGREE IN 2014. AS A TUNISIAN EDITOR, SHE HAS PARTICIPATED IN SEVERAL EDITING WORKSHOPS SUCH AS THE PRESTIGIOUS IDFA SUMMER SCHOOL, DOXBOK AND THE SUMMER NATIONAL FILM SCHOOL OF DENMARK.

EL GORT (2014)

PAR OU COMMENCER? (2014)

COUSCOUS: SEEDS OF DIGNITY (2017)

A HAUNTED PAST (2018)

TINY SOULS (2019)

[WWW.IMDB.COM/NAME/NM10218622/](http://WWW.IMDB.COM/NAME/NM10218622/)

A close-up portrait of a woman with voluminous, curly, reddish-brown hair. She has a warm complexion and is looking directly at the camera with a soft expression. Her eyes are light-colored. The background is a solid teal color.

RCL2021//CONSULTANT//SOUTH AFRICA

MELISSA

PARRY



MELISSA HAS WORKED IN THE FILM INDUSTRY AS A FREELANCE EDITOR SINCE 2005. SHE WORKS ON FEATURE FILMS, DOCUMENTARIES, WILDLIFE, ARTIST'S FILMS AND SERIES, SUCH AS NETFLIX'S FIRST AFRICAN ORIGINAL QUEEN SONO (2020).

SHE IS DRIVEN BY A STRONG DESIRE TO KEEP REFINING HER CRAFT AND HAS VIGOROUSLY PURSUED OPPORTUNITIES TO EXPAND HER SKILLS-SET AS AN EDITOR THROUGH, FOR EXAMPLE, MULTIPLE WORKSHOPS AND MASTERCLASSES.

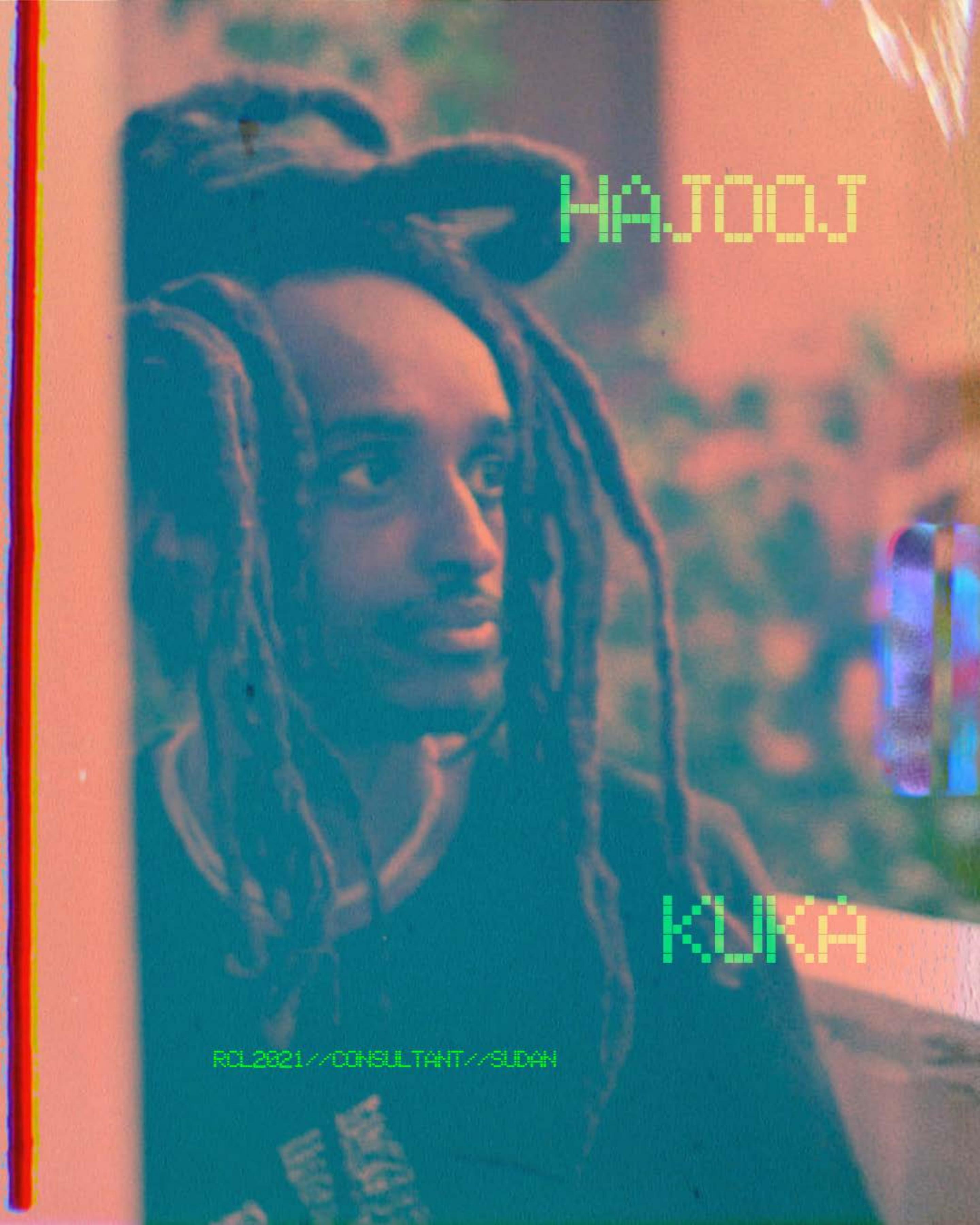
MELISSA WAS AWARDED THE SOUTH AFRICAN GUILD OF EDITORS (SAGE) ACRONYM, SHE WAS NOMINATED FOR THE ROLEX MENTOR AND PROTEGE ARTS INITIATIVE (2012) AND RECENTLY WON MULTIPLE INTERNATIONAL AWARDS FOR HER WORK ON THE FILMS BIRTH OF A PRIDE (2019) AND OKAVANGO: RIVER OF DREAMS (2020) —

QUEEN SONO SEASPN 1 (2019)

OKAVANGO: RIVER OF DREAMS (2019)

I, MARY (2020)

LETTER TO NANA (2019)

A close-up photograph of a woman with long, dark, curly hair. She is looking down and to her right with a serious expression. Her hands are clasped together, holding a small, dark object. The background is blurred, showing what appears to be a colorful, patterned surface.

HA.TOOJ

KUKA

RCL2021//CONSULTANT//SUDAN

HAJOOJ WROTE, DIRECTED AND CO-PRODUCED AKASHA (2018) WHICH PREMIERED AT VENICE INTERNATIONAL FILM FESTIVAL, TIFF, BFI AND AFI FEST. HIS 2014 FEATURE DOCUMENTARY BEATS OF THE ANTONOV PREMIERED AT THE TORONTO INTERNATIONAL FILM FESTIVAL AND WON THE PEOPLE'S CHOICE DOCUMENTARY AWARD. HIS FILMS HAVE SCREENED IN OVER A HUNDRED FESTIVALS WORLDWIDE, COLLECTING NUMEROUS OTHER AWARDS. HE IS AN ACADEMY MEMBER (ACADEMY OF MOTION PICTURE ARTS AND SCIENCES) AND A BERLINALE TALENT ALUMNI. ALSO, DUE TO HIS WORK IN THE WAR-TORN REGIONS OF SUDAN, HAJOOJ WAS NAMED ONE OF THE LEADING GLOBAL THINKERS BY THE FOREIGN POLICY MAGAZINE. HE TRAINS AND WORKS WITH CONFLICT AFFECTED AND MARGINALIZED COMMUNITIES THROUGH THEATRE OF THE OPPRESSED AND FILM PROJECTS.

LIVE FROM MOGADISHU (2020)

AKASHA (2018)

BEATS OF THE ANTONOV (2014)

[//TWITTER.COM/HAJOOJ](https://twitter.com/hajooj)



SARAH

DALSON

RCL2021 // CONSULTANT // SOUTH AFRICA

SARAH IS A PROGRAMMER FOR THE INTERNATIONAL DOCUMENTARY FILM FESTIVAL OF AMSTERDAM (IDFA). HER PREVIOUS ROLES HAVE INCLUDED ASSOCIATE PROGRAMMER AT SHEFFIELD DOC/FEST, ASSISTANT FESTIVAL MANAGER AT AFRICA IN MOTION FESTIVAL (BOTH UK), AND FESTIVAL MANAGER AT THE DURBAN INTERNATIONAL FILM FESTIVAL IN HER HOME COUNTRY OF SOUTH AFRICA. SHE HAS PARTICIPATED IN JURIES AND PANELS AT MANY FESTIVALS INTERNATIONALLY. PRIOR TO THIS, SHE SPENT A NUMBER OF YEARS WITH THE CENTRE FOR CREATIVE ARTS, DURBAN, WHO PRESENT FOUR MAJOR AFRICAN ARTS FESTIVALS ANNUALLY. SHE HAS LECTURED ON FILM FOR VARIOUS TERTIARY INSTITUTIONS AND HAS PUBLISHED WRITING ABOUT FILM GLOBALLY, IN PUBLICATIONS SUCH AS THE MAIL & GUARDIAN AND THE REPORTER (TAIWAN). RECENTLY SHE JOINED THE MEDU AFRICAN FILM COLLECTIVE TO PRODUCE 'FILM FESTIVAL FILM' (DIR. MPUMELELO MOATA & PERIVI KATJAVIVI), WHICH PREMIERED AT BERLINALE 2019. SHE HAS AN MA IN FILM STUDIES FROM THE UNIVERSITY OF KWAZULU-NATAL.

SPECIAL THANKS TO  
OUR SUBMISSIONS JURY:

NIKKI COMMINS // BAREND JOOSTE //

TARHA MCKENZIE // KURT ORDERSON //

AMILCAR PATEL // ANDREA SHAW //

XOLISWA SITHOLE

SPECIAL THANKS TO OUR ADMIN STAFF

CAROL HOWELL // MARINA DU TOIT

## RCL. 2021 PARTNERS



national film and video foundation  
SOUTH AFRICA

an agency of the Department of Sports, Arts and Culture



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Frame.io

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[WWW.ENCOUNTERS.CO.ZA](http://WWW.ENCOUNTERS.CO.ZA)

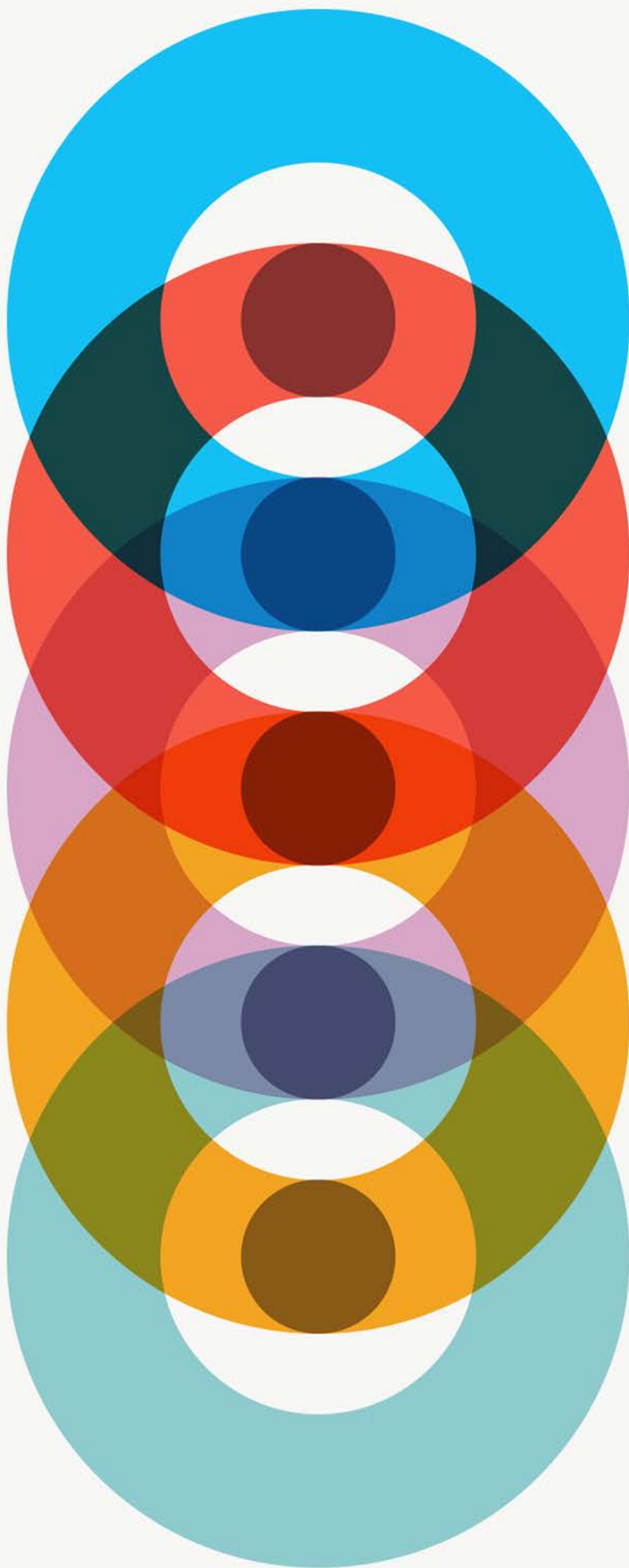
[WWW.REFINERY.CO.ZA](http://WWW.REFINERY.CO.ZA)

[WWW.NFVF.CO.ZA](http://WWW.NFVF.CO.ZA)

[WWW.FRAME.IO](http://WWW.FRAME.IO)

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[www.encounters.co.za](http://www.encounters.co.za)

# ENCOUNTERS



SOUTH AFRICAN INTERNATIONAL  
DOCUMENTARY FESTIVAL

10—20 JUNE 2021  
#virtuallyeverywhere